

Bass Guitar

Sleeping Beauty

Liam Wiltshire

1. Panto Medley

$\text{♩} = 155$

1 C Dm

5 C G C Dm

9 C G Dm Em F Em

14 Dm Em F G

19 F Gm Bb

24 F

29 Gm Bb F

34 A E Bm D

39 A E Bm D A

44 E Bm D A E

49 Bm D N.C. 10 G(omit3)

62 C(omit3) G C(omit3) Em

66 C(omit3) G(omit3)

70 C(omit3) G C(omit3) Em

74 C(omit3)

78 A(omit3) G(omit3)

82 F(omit3) G(omit3)

86 $\text{♩} = 145$ C F C F

91 G C F

96 G F Em Dm(65) Cm 2 N.C.

102 Cm Eb D

106 Db Cm Eb Ab Am D7

111 G(omit3) Em C(omit3) G(omit3) C(omit3) G C(omit3)

122 Em C(omit3)

126 G(omit3) C(omit3) G C(omit3)

130 Em C(omit3)

134 G(omit3) C(omit3) G C(omit3)

138 Em

141 C(omit3) rall..... C(omit3) Am D G

2. Wake Me Up Before You Go-Go

♩ = 160 C7

5 1 C

10 Dm C G C

14 Dm C G Dm

18 Em F Em Dm Em

23 F G C

27 Dm C G C

31 Dm C G C

35 Dm C G

38 C Em Dm C

3. Maleficent!

♩ = 120

"Maleficent!"

"Maleficent?"

"Yes, the most evil fariy in the whole wide world, Maleficent!"

"Right, I'm glad I didn't invite her. She sounds really scary - Maleficent"

8 Riten.
ff

4. Arrival of the Fairy of Lambley

♩ = 150

Bb7

Bass Guitar

5. Wait, More Faries?

♩ = 150



6. A Royal Occasion

"No, your head's wonky."



7. Maleficent Appears!

♩ = 90



8. Maleficent's Spell

♩ = 90



Bass Guitar

9. Dr Who Theme

♩ = 210

Em



3 Bm

Em



5 Bm

Em



7 Gm

Bm

Em



9 Bm

Em



11 Bm

Em



10. Marry You

♩ = 144

F

Gm



5 Bb

F



10 Gm Bb

15 F Gm

20 Bb F

25 Gm Bb

30 F

35 Gm Bb F

40 Gm

44 Bb

47 F

51 Gm Bb F

56 Gm

61 Bb F N.C. tacet al fine

11. Murder You

$\text{♩} = 120$

5

12. Marching About

$\text{♩} = 190$

1 D

cresc. *p*

C D E A

6

10 D

f

14

E D Em A rit.....
Dm

ff

13. The Topmost Turret

♩ = 90

14. Toxic

♩ = 140

Strings
Cm 5

9 Gm G Cm

13

17 Gm G Cm

21

25 Gm G Cm

29 N.C. Cm Eb

33 D Db Cm Eb Ab

38 G Cm Eb Ab G

43 Cm Eb Ab G G7

47 N.C. Cm

51 Gm G Cm

55

59 Gm G Cm

63 N.C. Cm

66 Eb D Db Cm

70 Eb Ab G Cm

74 Eb Ab G G7 Cm

15. They're Only Human

$\text{♩} = 70$ Colla Voce

8 *rall.*..... $\text{♩} = 70$ Gm D Gm

15 Cm Gm A D Gm D Gm Cm

24 Gm(maj7) A D Gm Cm /A D7 Gm

32 Cm Eb D7 Gsus4 D(addb13) Gsus4 D Gm D

39 Gm Cm Gm A D Gm Cm7

47 Am^(b5) D7 Gm Cm7 Eb D7 Gsus4 D^(add13)

54 Gsus4 D Cm Gm D Gm Cm Gm D Gm Cm Gm D Gm

61 Cm /A Am7 D7 Gm Cm7 Am^(b5) D7

68 Gm Cm7 Ebmaj7 D Ebmaj7 D

75

16. The Summoning

♩ = 100

17. A Little Prick

Bass Guitar

18. Dance With My Daughter

♩ = 80

GmEb Eb⁽⁶⁵⁾ Bb F/A Eb F9sus4 F Bb

5

11 F/A Ebmaj7 F9sus4 F Bb/D Eb Gbm6(omit5)

18 C/E F(add11) Bb F/A Gm

23 Eb Cm Gm Eb Dm/F

28 Bb Dm Gm G

32 C G/B Am F

36 Dm Am F **rall.**..... G7sus4 C 1

Detailed description: This is a bass guitar score for the piece 'Dance With My Daughter'. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music. The first staff starts with a 5-measure rest, followed by a melodic line with various chords: GmEb, Eb(65), Bb, F/A, Eb, F9sus4, and F. The second staff begins at measure 11 with chords F/A, Ebmaj7, F9sus4, F, Bb/D, Eb, and Gbm6(omit5). The third staff starts at measure 18 with chords C/E, F(add11), Bb, F/A, and Gm. The fourth staff begins at measure 23 with chords Eb, Cm, Gm, Eb, and Dm/F. The fifth staff starts at measure 28 with chords Bb, Dm, Gm, and G. The sixth staff begins at measure 32 with chords C, G/B, Am, and F. The seventh staff starts at measure 36 with chords Dm, Am, and F, followed by a 'rall.' marking, then G7sus4 and C, and ends with a first ending bracket over a whole note C.

19. A Wicked Thicket

♩ = 135

Gm6 Ddim7

Detailed description: This is the beginning of a bass guitar score for the piece 'A Wicked Thicket'. It is written in 3/4 time with a tempo of 135 beats per minute. The key signature has two flats (Bb and Eb). The score starts with a 5-measure rest, followed by a melodic line with chords Gm6 and Ddim7.

29 C C7 F E Eb D Gm

34 C F E Eb D D7 Gm C

39 F

22. Thriller

♩ = 115

Fm Ab Repeat 3 times (8 bars total)

5 Bb/F Fm/Ab

9 Bb/F Fm/Ab

13 Bb Ab

17 Bb Db/Ab Eb/Bb

21 Fm Ab Bb/F Db/Ab

25 Fm Ab Bb/F Abm

29 Fm/Ab

23. Sleep Walking

$\text{♩} = 120$
Dm A Dm

4 A Gm Dm 1. A

8 A7 2. A Dm

24. Where'd They Go?

Andante $\text{♩} = 80$

5

Bass Guitar

25. Sleep Walking Again

$\text{♩} = 120$
Dm A Dm

4 A Gm Dm 1. A

8 A7 2. A Dm

26. Zombie Attack!

27. Billy's Dreamworld

Tacet

28. King Billy

29. Wildest Dreams

$\text{♩} = 65$
Eb Bbm

85

89 Db Ab Eb Bbm

93 Db Ab Eb Bbm

97 Db Ab Eb Bbm

101 Db *Molto Andante* ♩ = 70 *rall.*.....

30. Dr Who Theme (Reprise)

♩ = 210 Bm Em

3 Bm Em

31. Take Me Home Country Road

♩ = 84 G Em D D7 G7 Em

18 D(omit3) D Am7 G G

24 D Em Em7 C Am7 G

31 G D Bm7 C Am7 G

37 G6 G Em D(omit3) D

44 Am7 G Em

50 D(omit3) D Am7 G G

57 D Em Em7 C Am7

63 G G D Bm7 C Am7

69 G G D Em

76 Em7 C Am7 G G

81 D Bm7 C Am7 G G(omit3)

Detailed description: A single staff of music in bass clef, key of D major (one sharp), 4/4 time. The piece starts at measure 81. Above the staff are chord symbols: D, Bm7, C, Am7, G, and G(omit3). The notes are: 81: D4, F#4, A4; 82: D4, F#4, A4, B4; 83: D4, F#4, A4, B4; 84: D4, F#4, A4, B4; 85: D4, F#4, A4, B4; 86: D4, F#4, A4, B4. A slur covers measures 83-85.

32. Final Fight

$\text{♩} = 135$

Detailed description: A single staff of music in bass clef, key of Bb major (two flats), 4/4 time. The tempo is marked as quarter note = 135. The piece starts at measure 1. The notes are: 1: D4, F#4, A4; 2: D4, F#4, A4; 3: D4, F#4, A4; 4: D4, F#4, A4; 5: D4, F#4, A4; 6: D4, F#4, A4; 7: D4, F#4, A4; 8: D4, F#4, A4; 9: D4, F#4, A4; 10: D4, F#4, A4; 11: D4, F#4, A4; 12: D4, F#4, A4. There are slurs and accents over the notes.

33. Marry Who?

Tacet

34. Marry You (Reprise)

Tacet

21 G C

26 Am G F

31 G C F

36 G C

41 F G F Em Dm C

47 F C

52 G C F

57 C G

62 C Am G

67 F G

72 C F G

77 C F G F

83 Em Dm %

88 C F

93 G C

98 F G F Em Dm C

After Malef. speaks, D.S.

37. I Gotta Feeling

♩ = 125

G(omit3) Em C(omit3) Em C(omit3) G(omit3) C(omit3) G

16

19 C(omit3) Em

22 C(omit3)

25 G(omit3) C(omit3) G C(omit3)

28 Em

Watch for repeats!

31 C(omit3) G(omit3) C(omit3) G

35 C(omit3) Em

38 C(omit3) G(omit3) Em C(omit3) tacet al fine

38. You Give A Little Love

♩ = 70 G A D7 E D G ♩ = 90

30

37 A D7 E C

Musical staff for measures 37-45. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are A, D7, E, and C.

46 D G G

♩ = 105

Musical staff for measures 46-54. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are D, G, and G. A tempo marking of ♩ = 105 is present.

55 A D7 E C

Musical staff for measures 55-63. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are A, D7, E, and C.

64 D G

Musical staff for measures 64-72. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are D and G.

73 A A7 D7

Musical staff for measures 73-81. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are A, A7, and D7.

82 E C D G G

Musical staff for measures 82-90. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are E, C, D, G, and G.

91 A D7

♩ = 115

Musical staff for measures 91-99. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are A and D7. A tempo marking of ♩ = 115 is present.

100 E C D G G

Musical staff for measures 100-108. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are E, C, D, G, and G.

109 C G C Gmaj7(omit3) C

Musical staff for measures 109-117. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with slurs. Chords indicated above the staff are C, G, C, Gmaj7(omit3), and C.

117

G C Gmaj7(omit3) C

Musical staff 117: Bass line with notes and chords G, C, Gmaj7(omit3), C.

125

G Gmaj9 C/B

Musical staff 125: Bass line with notes and chords G, Gmaj9, C/B.

133

C6 C G Gsus2sus4 G Gsus2sus4 ♩ = 110

Musical staff 133: Bass line with notes and chords C6, C, G, Gsus2sus4, G, Gsus2sus4. Tempo marking ♩ = 110.

141

C D C D G(omit3)

Musical staff 141: Bass line with notes and chords C, D, C, D, G(omit3).