

Tenor

Sleeping Beauty

Liam Wiltshire

1. Wake Me Up Before You Go-Go

$\text{♩} = 160$

Jit ter bug Jit ter bug

Jit ter bug Jit ter bug Jit ter bug

Wake me up be for you go

go Don't leave me hang ing on like a yo yo Wake me up

be for you go go I don't wan na miss it when you hit that high

Wake me up be for you go go 'Caus I'm not plan

ning on go ing so lo Wake me up be for you go go and

40

Take me dan cing to ni__ i ght__ I wan na hit that high

45

Wake me up

66

__ be for you go__ go Don't leave me hang__ ing on__ like a yo

69

__ yo Wake me up__ be for you go__ go I don't wan na miss

72

__ it when you hit that high__ Wake me up__ be for you go

75

__ go 'Caus I'm not plan__ ning on__ go ing so__ lo Wake me up

78

__ be for you go__ go and Take me dan cing to ni__ i ght__

Tenor

18. Thriller

♩ = 115

20

Thil ler____ Thil ler night

25

Thil ler____ Thil ler night You're fight ing for your life in side a

28

f 7

kil ler thril ler to night_ Thil ler____

38

2

Thil ler night_ Thil ler____ Thil ler night You're

43

f

fight ing for your life in side a kil ler chil ler thil ler Night!

Detailed description: This is a musical score for a tenor part, titled '18. Thriller'. The score is written in 4/4 time with a tempo of 115 beats per minute. It consists of five staves of music. The first staff starts at measure 20 and ends at measure 24. The second staff starts at measure 25 and ends at measure 27. The third staff starts at measure 28 and ends at measure 37. The fourth staff starts at measure 38 and ends at measure 42. The fifth staff starts at measure 43 and ends at measure 47. The music is in a key with two flats (B-flat and E-flat) and features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte). The lyrics are: 'Thil ler____ Thil ler night', 'Thil ler____ Thil ler night You're fight ing for your life in side a', 'kil ler thril ler to night_ Thil ler____', 'Thil ler night_ Thil ler____ Thil ler night You're', and 'fight ing for your life in side a kil ler chil ler thil ler Night!'. There are also some numerical markers like '20', '25', '28', '38', and '43' at the beginning of their respective staves, and a '2' above some measures.

Tenor

24. Take Me Home Country Road

$\text{♩} = 84$ **4** *mf*

Al - most hea - ven West Vir - gin - ia.

9 Blue ridge moun - tains, Shen - an - do - ah Ri - ver. Life is

15 old there, ol - der than the trees Youn - ger than the moun - tains,

20 blo - wing like a breeze. Coun - try roads take me home

25 To the place I be long West Vir - gin - ia

31 Coun - try ma - ma take me home Coun - try roads

37 *mf* — Al - most hea - ven West Vir - gin - ia. Blue ridge

43 moun - tains, Shen - an - do - ah Ri - ver. Life is old there,

Detailed description: This is a musical score for a tenor voice part. It consists of eight staves of music, each with a measure number (8, 9, 15, 20, 25, 31, 37, 43) at the beginning. The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 84. The dynamic is mezzo-forte (mf). The lyrics are: 'Al - most hea - ven West Vir - gin - ia. Blue ridge moun - tains, Shen - an - do - ah Ri - ver. Life is old there, ol - der than the trees Youn - ger than the moun - tains, blo - wing like a breeze. Coun - try roads take me home To the place I be long West Vir - gin - ia Coun - try ma - ma take me home Coun - try roads — Al - most hea - ven West Vir - gin - ia. Blue ridge moun - tains, Shen - an - do - ah Ri - ver. Life is old there,'. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

49

ol - der than the trees Youn - ger than the moun - tains,

53

blo - wing like a breeze. Coun - try roads take me home

58

To the place I be long West Vir - gin - ia

64

Coun - try ma - ma take me home Coun - try roads_____

70

___ Coun - try roads take me home To the place

76

I be long West Vir - gin - ia Coun - try

81

ma - ma take me home Coun - try roads_____

Tenor

28. I Gotta Feeling

♩ = 125

24



To night's the night Let's live it up



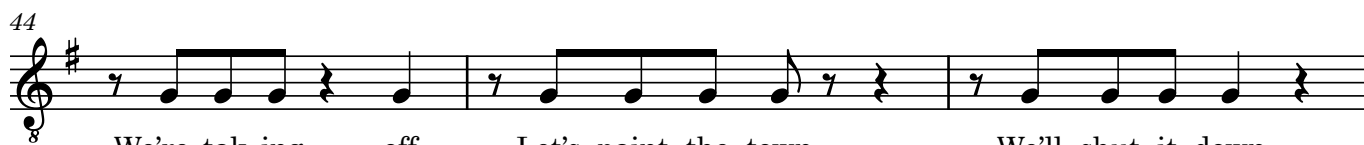
I got my mon ey Let's spend it up Go out and smash it



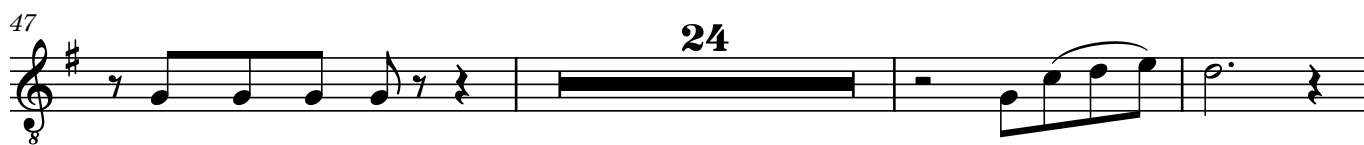
Like oh my god Jump out that so fa Let's live it up



Fill my cup Ma zel Tov Look at them dan cing



We're tak ing off Let's paint the town We'll shut it down



Let's raise the roof I got a feel ing



That to nights gon na be__ a good night That to nights gon na be__ a good



__ night That to nights gon na be a good good night

Tenor

29. Sweet Caroline

$\text{♩} = 125$

Where it be gan___ I can't be

11

gin to know ing But then I know it's grow ing strong

16

Was in the spring_____ And spring be came the sum mer

20

Who'd have be lived_you'd come a long_____ Hand_____

26

touch ing hand_____ Reach ing out_____ Touch ing me Touch in

32

you_____ Sweet Car o line_____ Good times

37

ne ver seemed so good_____ I've been in clined To be lieve

43

_____ they nev er would But now I Look at the night_____

48

 And it don't seem so lon_ ley We filled it up with on ly two____

53

 _____ And when I hurt____ Hurt ing runs off my shoul ders

58


 _____ How can I hurt when hold ing you _____ One _____

64

 touch ing one _____ Reach ing out _____ Touch ing me Touch ing

70

 you _____ Sweet Car ol line____ Good times ne____ ver seemed so

76

 good _____ I've been in clined _____ To be lieve

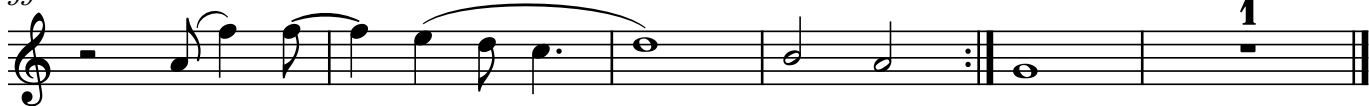
81

 _____ they ne ver would Oh no no_ Sweet Car o lind _____

93

 _____ Good times ne____ ver felt so good _____ I've been in clined

After Malef. speaks, D.S.

99

 To be lieve_ they ne ver would Oh no no

Tenor

31. You Give A Little Love

♩ = 70

32

8 We could have been an y thing that we

35

8 want ed to be_____ Yes that de cis ion was ours_____

41

8 It's been de cid__ ed we're weak er de vid__ ed Let frend ship

♩ = 105

3

46

8 doub le up our powers We could have been an y thing that we

53

8 want ed to be_____ And I'm not say ing we should_____

5

63

8 We could be the best_ at be ing good guys_ Good Guys

6

74

8 _____ No doubt a bout_ it It must be worth while

♩ = 115

3

85

8 Good friends do tend to make you smile We could have been

92

an y thing that we want ed to be_____ Yes that de ci sion was ours____

98

It's been de cid__ ed We're weak er de vid__ ed Let friend ship

104

dou ble up our powers La la la la la la la

116

___ La la la la la la la ___ All ___ comes back

128

___ to la la la la la la la ___ All ___ comes back ___ to la

138

la la la la la la ___ You give a lit tle love and it

143

all comes back to You_____