

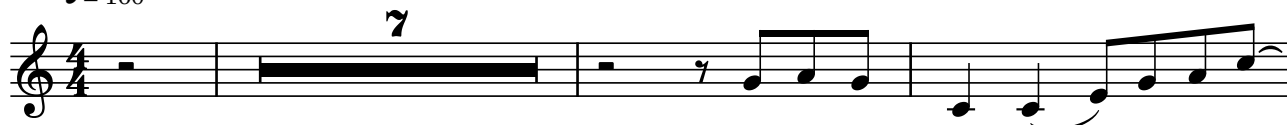
Soprano

Sleeping Beauty

Liam Wiltshire

1. Wake Me Up Before You Go-Go

$\text{♩} = 160$



You put the boom boom in to my heart



— YOU send my soul sky high when the lov in starts—



Jit ter bug in to my brain— It goes a bang bang bang Till my



feet do the same But some things bugging me Some thing 'aint right my




best friend told me what you did last night You left me sleep ing in my bed—



I was dream ing but I should have been with you in stead. Wake me up



— be for you go— go Don't leave me hang_ ing on_ like a yo

29

 ___ yo Wake me up___ be for you go___ go I don't wan na miss

32

 ___ it when you hit that high___ Wake me up___ be for you go

35


 ___ go 'Caus I'm not plan___ ning on___ go ing so___ lo Wake me up

38

 ___ be for you go___ go and Take me dan cing to ni___ i ght___


42

 ___ I wan na hit that high___

48

 'Caus you're my la___ dy I'm you fo ol It

59

 makes me cra zy when you act so cruel So come on ba___ by lets not fight___

63

 We'll go dan cing And ev ery thing will be all right___ Wake me up

66

 ___ be for you go___ go Don't leave me hang___ ing on___ like a yo

69

— yo Wake me up — be for you go — go I don't wan na miss

72

— it when you hit that high — Wake me up — be for you go

75

— go 'Caus I don't pl — an on — go ing so — lo Wake me up

78

— be for you go — go and Take me danc ing to ni — i gth —

Soprano

15. Dance With My Daughter

$\text{♩} = 80$ **30** *p*

If I could get__

33

one more chance Just one more walk Just one more talk_ with her

36

I'd play a song that would ne__ ver ev er end how I'd love__ love love

39 **rall.**..... **3**

rall. 3

Soprano

17. Bad Guys

♩ = 200

4



We could have been an y thing that we

7



want ed to be_____ But don't it make your heart glad_____

13



That we de cid ed A fact we take pride__ in_____

17



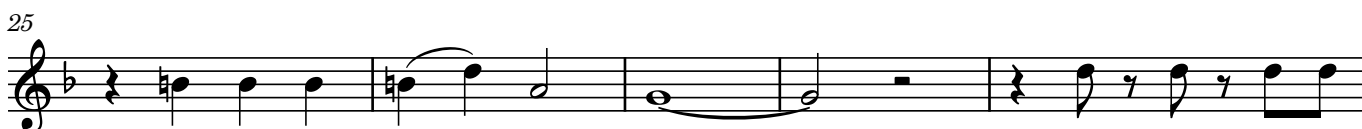
We be came the best__ at be ing bad__

21



We could have been an y thing that we want ed to be_____

25



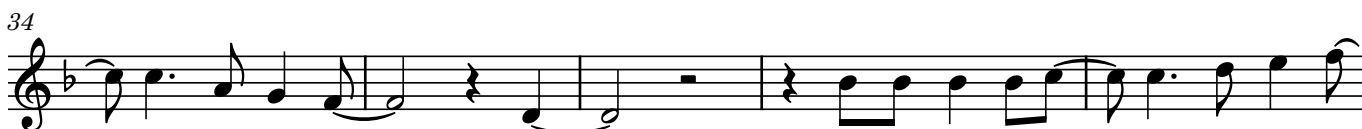
With all the ta lent we had_____ No doubt a bout

30



it we whine and we pout__ it_____ We're the ve ry best

34



__ at be ing bad__ guys__ We're the ve ry best__ at be ing bad

39

3

Soprano

18. Thriller

♩ = 115

4



It's close to mid_ night_ And
mf

7



some thing ev il's lurk ing in the dark_ Un der the moon

10



_ light You see a sign that al most stops your heart_ You try to scream

13



_ But ter ror takes the sound be for you make it_

16



You start to freeze_ As hor ror looks you right be tween the eyes

19



_ You're par a lyzed_ 'Cause this is thril ler_ thril ler night And
f \longleftarrow *ff*

23



no ones gun na save you from the beast a bout to strike 'Cause this is
f

25



thril ler_ thil ler night You're fight ing for your life_ in side a
ff *f*

28 Last time

kil ler thril ler to night_ 'Cause this is

37 thril ler_____ thil ler night And no ones gun na save you from the

40 *ff* *f* beast a bout to strik thril ler_____ thil ler night You're

43 *ff* fight ing for your life in side a kil ler chil ler thil ler Night!

Soprano

24. Take Me Home Country Road

$\text{♩} = 84$

13



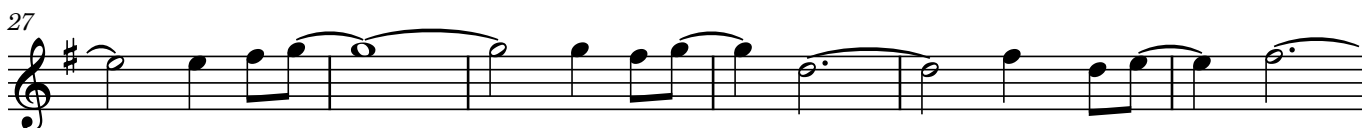
Life is old there, ol - der than the



trees Youn - ger than the moun - tains, blo - wing like a



breeze. Coun - try roads take me home To the place



I be long West Vir - gin - ia Coun - try ma - ma



take me home Coun - try roads _____



Life is old there, ol - der than the trees Youn - ger than the




moun - tains, blo - wing like a breeze. Coun - try roads take me




home To the place I be long West Vir - gin - ia

64




Coun - try ma - ma take me home Coun - try roads_____

70



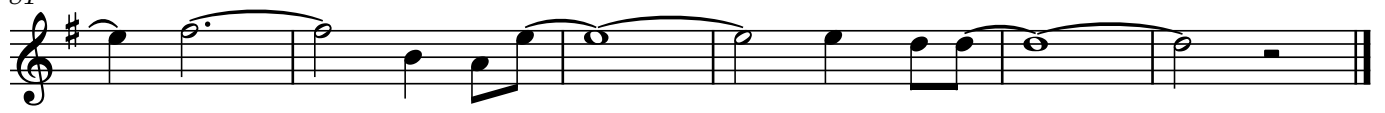
— Coun - try roads take me home To the place

76



I be long West Vir - gin - ia Coun - try

81



ma - ma take me home Coun - try roads_____

Soprano

28. I Gotta Feeling

$\text{♩} = 125$

I got ta feel ing

That to nights

11

gon na be a good night

That to nights gon na be a good

14

night That to nights gon na be a good good night a feel ing

18

That to nights gon na be a good night That to nights gon na be a good

22

night That to nights gon na be a good good night

27

I know that we'll


34

have a ball If we get down and go out and just lose it all I feel

37

stressed out I wanna let go Let's go way out spaced out and los

40 7



— ing con trol And then we'll do it a gain

49




— Let's do it Let's do it Let's do it Let's do it Let's do it and

52



do it Let's live it up and do it and do it and do it do it do it Let's

55



do it Let's do it Let's do it Cause I got a feel ling That to - night's

59



— gon na be— a good— night That to nights gon na be— a good

62



— night That to nights gon na be a good good night a feel ling—

66



That to nights gon na be— a good— night— That to nights gon na be— a good

70



night— That to nights gon na be— a good good night I got a feel ing

74



That to nights gon na be— a good night That to nights gon na be— a good

78

— night That to nights_ gon na be a good good night

Soprano

29. Sweet Caroline

♩ = 125



Where it be gan__

I can't be



gin to know ing

But then I know it's grow ing strong



Was in the spring_____

And spring be came the sum mer



Who'd have be lived_you'd come a long_____

Hand_____



touch ing hand_____

Reach ing out_____

Touch ing me Touch in



you_____

Sweet Car o line_____

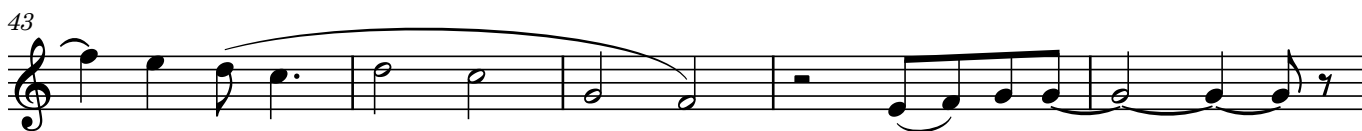
Good times



ne ver seemed so good_____

I've been in clined

To be lieve



they nev er would But now I

Look at the night_____

48

And it don't seem so lon_ ley We filled it up with on ly two__

53

And when I hurt__ Hurt ing runs off my shoul ders

58

How can I hurt when hold ing you_____ One_____

64

touch ing one_____ Reach ing out_____ Touch ing me Touch ing

70

you_____ Sweet Car ol line__ Good times ne__ ver seemed so

76

good_____ I've been in clined_____ To be lieve

81

they ne ver would Oh no no_ Sweet Car o lind_____

93

Good times ne__ ver felt so good_____ I've been in clined

After Malef.
speaks, D.S.

99

To be lieve_ they ne ver would Oh no no

Soprano

31. You Give A Little Love

♩ = 70

16



You could have been an y thing that you

Malef, Spindle & Raven

1



want ed to be___ And its not too late to change We were de light

All



___ ed TO give it some thought___ And then we a greed that we rea lly

♩ = 90



ought to three four We could have been an y thing that we want ed to be



_____ Yes that de cis ion was ours_____ It's been de cid___ ed we're

♩ = 105



weak er de vid___ ed Let frend ship doub le up our powers




We could have been an y thing that we want ed to be_____ And I'm not




say ing we should___ But if we try it we'd learn to a bide

62

 _ it We could be the best_ at be ing good guys_ Flow ers of the earth

68

 _____ Who can e ven guess how much a re al friend is worth Good Guys

74

 _ shake an o pen hand May be we'll be trust ing if we try to un der

80

 stand No doubt a bout_ it It must be worth while Good friends do

86

 tend to make you smile We could have been an y thing that we

♩ = 115

93

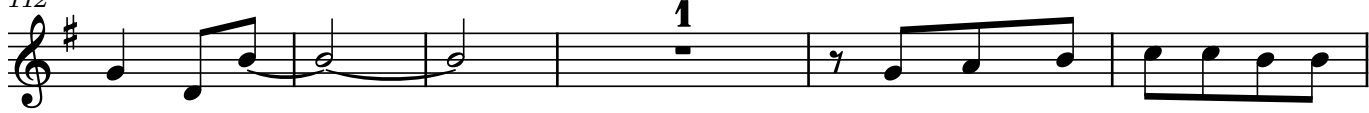
 want ed to be _____ Yes that de ci sion was ours _____

99

 It's been de cid__ ed We're weak er de vid__ ed Let friend ship

104

 dou ble up our powers You give a lit tle love and it all comes

112

 back to you _____ You know you're gon na be re


118



mem bered for the things that you say and do_____ You

1

125



give a lit tle love and it all comes back to you_____

1


132



You know you're gon na be re mem bered for the things that you say and do

137

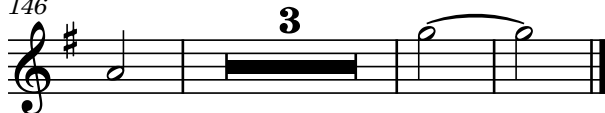
♩ = 110



_____ You give a lit tle love and it all comes back

1

146



to You_____

3