

Tenor

Sleeping Beauty

Liam Wiltshire

1. Wake Me Up Before You Go-Go

$\text{♩} = 160$

Musical notation for measures 1-4. The first measure is a whole rest. Measures 2-4 contain a rhythmic pattern of quarter notes and eighth notes. Fingerings '1' are indicated above measures 3 and 5.

Jit ter bug Jit ter bug

Musical notation for measures 5-8. Measures 5-8 continue the rhythmic pattern. Fingerings '1' and '5' are indicated above measures 6 and 7 respectively.

Jit ter bug Jit ter bug Jit ter bug

Musical notation for measures 9-13. Measure 9 is a whole rest. Measures 10-13 contain a melodic line. A fingering '11' is indicated above measure 10.

Wake me up___ be for you go

Musical notation for measures 14-26. Measures 14-26 continue the melodic line.

___ go Don't leave me hang___ ing on___ like a yo___ yo Wake me up

Musical notation for measures 27-32. Measures 27-32 continue the melodic line.

___ be for you go___ go I don't wan na miss___ it when you hit that high

Musical notation for measures 33-35. Measures 33-35 continue the melodic line.

___ Wake me up___ be for you go___ go 'Caus I'm not plan

Musical notation for measures 36-40. Measures 36-40 continue the melodic line.

___ ning on___ go ing so___ lo Wake me up___ be for you go___ go and

40

Take me dan cing to ni__ i ght__ I wan na hit that high

45

Wake me up

66

__ be for you go__ go Don't leave me hang__ ing on__ like a yo

69

__ yo Wake me up__ be for you go__ go I don't wan na miss

72

__ it when you hit that high__ Wake me up__ be for you go

75

__ go 'Caus I'm not plan__ ning on__ go ing so__ lo Wake me up

78


__ be for you go__ go and Take me dan cing to ni__ i ght__

33



one more chance E ven just one more walk Just one more talk_ with her

36



I'd play a song that would ne____ ver e ver end__ How I'd love

38

rall......



__ love_ love_ To dance with my daugh ter a again

1

Baritone

18. Thriller

♩ = 115

Musical notation for measures 20-24. Measure 20 is a whole rest. Measures 21-22 contain a melodic line with eighth notes and a slur. Measure 23 contains a melodic line with eighth notes and a slur. Measure 24 is a whole rest.

Thil ler _____ Thil ler night

Musical notation for measures 25-27. Measure 25 contains a melodic line with eighth notes and a slur. Measure 26 contains a melodic line with eighth notes and a slur. Measure 27 contains a melodic line with eighth notes and a slur.

Thil ler _____ Thil ler night You're fight ing for your life in side a

Musical notation for measures 28-37. Measure 28 contains a melodic line with eighth notes and a slur. Measure 29 contains a melodic line with eighth notes and a slur. Measure 30 contains a melodic line with eighth notes and a slur. Measure 31 contains a melodic line with eighth notes and a slur. Measure 32 contains a melodic line with eighth notes and a slur. Measure 33 contains a melodic line with eighth notes and a slur. Measure 34 contains a melodic line with eighth notes and a slur. Measure 35 contains a melodic line with eighth notes and a slur. Measure 36 contains a melodic line with eighth notes and a slur. Measure 37 contains a melodic line with eighth notes and a slur.

kil ler thil ler to night_ Thil ler _____

Musical notation for measures 38-42. Measure 38 contains a melodic line with eighth notes and a slur. Measure 39 contains a melodic line with eighth notes and a slur. Measure 40 contains a melodic line with eighth notes and a slur. Measure 41 contains a melodic line with eighth notes and a slur. Measure 42 contains a melodic line with eighth notes and a slur.

Thil ler night_ Thil ler _____ Thil ler night You're

Musical notation for measures 43-47. Measure 43 contains a melodic line with eighth notes and a slur. Measure 44 contains a melodic line with eighth notes and a slur. Measure 45 contains a melodic line with eighth notes and a slur. Measure 46 contains a melodic line with eighth notes and a slur. Measure 47 contains a melodic line with eighth notes and a slur.

fight ing for your life in side a kil ler chil ler thil ler Night!

f

Tenor

24. Take Me Home Country Road

$\text{♩} = 84$
4 Fairy *mf*

Al - most hea - ven West Vir - gin - ia.

9 Malef

Blue ridge moun-tains, Shen - an - do - ah Ri - ver. Life is

15

old there, ol - der than the trees Youn - ger than the moun - tains,

20 All

blo - wing like a breeze. Coun - try roads take me home

25

To the place I be long West Vir - gin - ia

31

Coun - try ma - ma take me home Coun - try roads

37 Fairy *mf*

All those mem - ories Ga - ther round her Sleep-ing

43 Malef

princ-ess ~stran-ger to blue wat - er Dark and dust - y

49

paint-ed on-- the sky Mis - ty taste of moon - shine

53

All

tear - drop in my eye. Coun - try roads take me home

58

To the place I be long West Vir - gin - ia

64

Coun - try ma - ma take me home Coun - try roads_____

70

___ Coun - try roads take me home To the place

76

I be long West Vir - gin - ia Coun - try

81

ma - ma take me home Coun - try roads_____

Tenor

28. I Gotta Feeling

♩ = 125

24



To night's the night

Let's live it up



I got my mon ey

Let's spend it up

Go out and smash it



Like oh my god

Jump out that so fa

Let's live it up



Fill my cup

Ma zel Tov

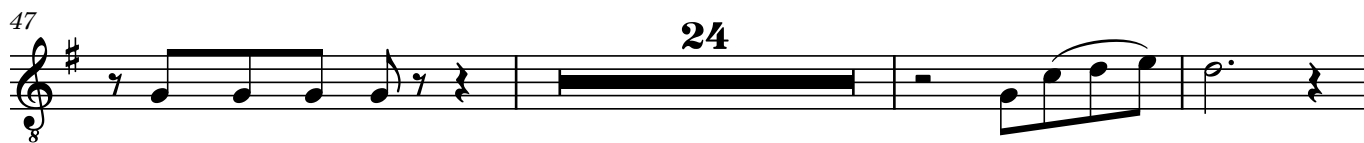
Look at them dan cing



We're tak ing off

Let's paint the town

We'll shut it down



Let's raise the roof

I got a feel ing



That to nights gon na be__a good night That to nights gon na be__ a good



__night That to nights gon na be a good good night

Baritone

29. Sweet Caroline

♩ = 125

7

Where it be gan__ I can't be

11

gin to know ing But then I know it's grow ing strong

16

Was in the spring__ And spring be came the sum mer

20

Who'd have be lived_you'd come a long__ Hand__

26

touch ing hand__ Reach ing out__ Touch ing me Touch in

32

you__ Sweet Car o line__ Good times

37

ne ver seemed so good__ I've been in clined To be lieve

43

__ they nev er would But now I Look at the night__

48

And it don't seem so lon_ ley We filled it up with on ly two___

53

And when I hurt___ Hurt ing runs off my shoul ders

58

How can I hurt when hold ing you_____ One_____

64

touch ing one_____ Reach ing out_____ Touch ing me Touch ing

70

you_____ Sweet Car ol line___ Good times ne___ ver seemed so

76

good_____ I've been in clined_____ To be lieve

81

they ne ver would Oh no no___ Sweet Car o lind_____

93

Good times ne___ ver felt so good_____ I've been in clined

After Malef.
speaks, D.S.

99

To be lieve_ they ne ver would Oh no no

Baritone

31. You Give A Little Love

♩ = 70 ♩ = 90

32

We could have been an y thing that we

35

want ed to be _____ Yes that de cis ion was ours _____

41

It's been de cid ed we're weak er de vid ed Let frend ship

46 ♩ = 105

doub le up our powers

We could have been an y thing that we

53

want ed to be _____ And I'm not say ing we should _____

63

We could be the best_ at be ing good guys_

Good Guys

74

— No doubt a bout_ it It must be worth while

85 ♩ = 115

Good friends do tend to make you smile

We could have been

92

an y thing that we want ed to be_____ Yes that de ci sion was ours_____

98

It's been de cid____ ed We're weak er de vid____ ed

103

Let friend ship dou ble up our powers La

114

la la la la la la____ La la la la la la la____

125

All____ comes back____ to la la la la la la la____ All____ comes

135

back____ to la la la la la la la____ You give a lit tle

142

love and it all comes back to You_____