

Sleeping Beauty

Liam Wiltshire

1. Wake Me Up Before You Go-Go

♩ = 160



You put the boom boom in to my heart



YOU send my soul sky high when the lov in starts



Jit ter bug in to my brain It goes a bang bang bang Till my



feet do the same But some things bugging me Some thing 'aint right my



best friend told me what you did last night You left me sleep ing in my bed




I was dream ing but I should have been with you in stead. Wake me up



be for you go go Don't leave me hang ing on like a yo

29



— yo Wake me up — be for you go — go I don't wan na miss

32




— it when you hit that high — Wake me up — be for you go

35



— go 'Caus I'm not plan — ning on — go ing so — lo Wake me up

38



— be for you go — go and Take me dan cing to ni — i ght —

42



— I wan na hit that high —

48




— 'Caus you're my la — dy I'm you fo ol It

59



makes me cra zy when you act so cruel So come on ba — by lets not fight —

63




We'll go dan cing And ev ery thing will be all right — Wake me up

66




— be for you go — go Don't leave me hang — ing on — like a yo

69




— yo Wake me up — be for you go — go I don't wan na miss

72




— it when you hit that high — Wake me up — be for you go

75



— go 'Caus I don't pl — an on — go ing so — lo Wake me up

78

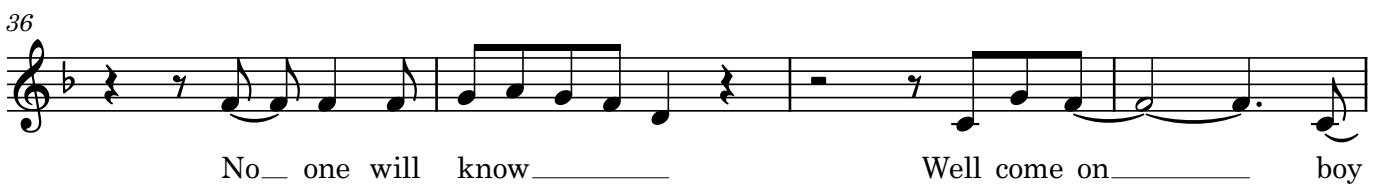
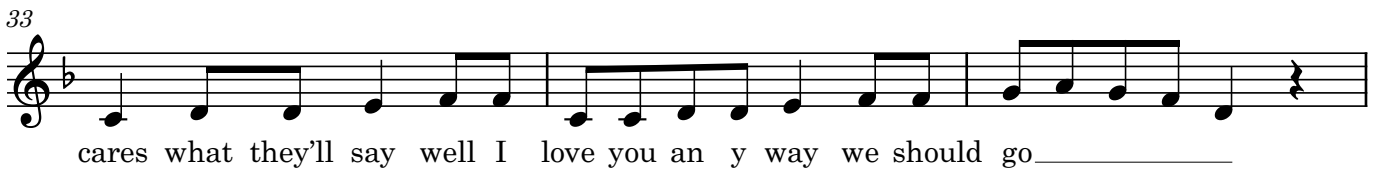
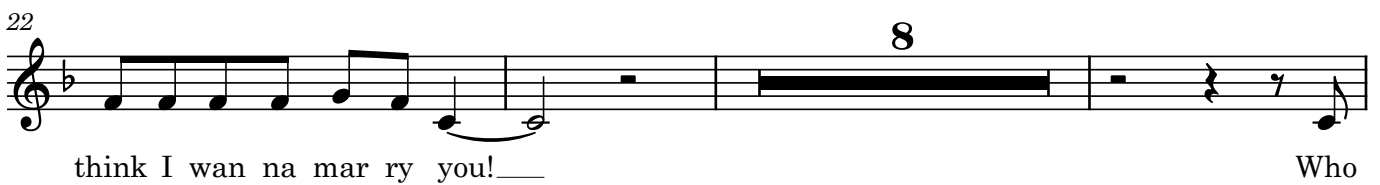
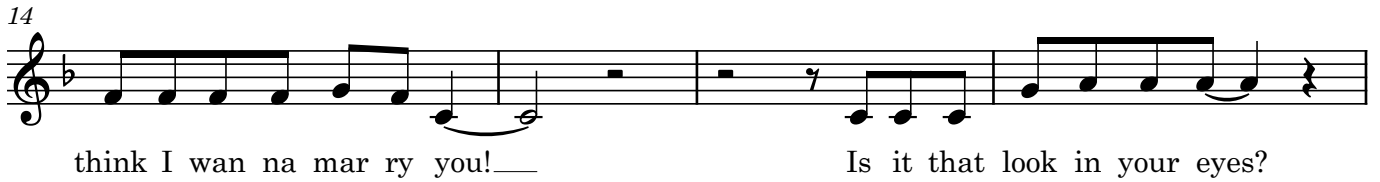


— be for you go — go and Take me danc ing to ni — i gth —

7. Marry You

♩ = 144

11



48 *f*

— dy 'Caus It's a beau ti ful night I'm loo king for some thing

51

fun to do— Hey ba— by I think I wan na mar ry you!

55

— Is it that look in your eyes? Oh I know I have

59

just met you Who cares ba by I think I wan na mar ry you!

63

— It's a beau ti ful night I'm loo king for some thing

67

fun to do— Hey ba— by I think I wan na mar ry you!

71

— **1**

Alto 2

12. They're Only Human

$\text{♩} = 70$ Colla Voce

7 rall. $\text{♩} = 70$

Yes, but how they fa sci nate con fu sing fate with what is mere ly chance!

10 *mf*

Is - n't it a laugh? Thin - king there is

13 3

some - one in Hea - ven to blame Li - ving ev - ery

19

day 'Til the day they die Ne - ver get - ting an - swers Yet still ask - ing

22

why Go - ing through the mo - tions as if there will be a re - ward While

25

we stay e - ter - na - lly bored! They're on - ly hu - man They don't see Who they

29 *f*

are is what they'll al - ways be On - ly hu - man, af - ter all - So they

33

push and they shove 2:With this thing they call love 'Til they fall!

36

Is - n't it a waste? 1:Strug - gl - ing to

39

face what can ne - ver be faced They're on - ly

45

hu - man, Stand - ing still Doomed to live push - ing boul - ders up - hill On - ly

49

hu - man, af - ter all - - Hop - ing some - one will help break their

53

fall pray curse live die Eat, sleep,

60


love, hate Like a leaf blow - ing in the wind 1:Watch them all va - cil -

63

- late! - - B:They're on - ly hu - man They can't see 1:All the

fff

67



years they could give you and me! B:On - ly hu - man, af - ter all - 2:So they

Detailed description: This musical staff contains measures 67 through 70. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes, with some rests. A sharp sign is placed above the second measure. The lyrics are written below the staff.

71



give and we take 1:'Til their sil - ly hearts break! 2:Look - ing

Detailed description: This musical staff contains measures 71 and 72. It continues the melody from the previous staff. The lyrics are written below the staff.

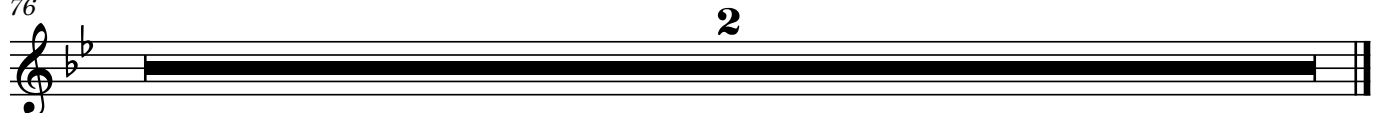
73



down from a - bove I'm in - trigued by their love 1:So let's call!

Detailed description: This musical staff contains measures 73 through 75. It continues the melody. The lyrics are written below the staff.

76



2

Detailed description: This musical staff contains measure 76. It features a double bar line at the beginning, followed by a thick black bar across the staff, and a double bar line at the end. A large number '2' is centered above the staff.

15. Dance With My Daughter

$\text{♩} = 80$ **30** *p*

If I could get_

33

one more chance Just one more walk Just one more talk_ with her

36

I'd play a song that would ne___ ver ev er end how I'd love___ love love

39 **rall.**..... **3**

3

Alto 2

17. Bad Guys

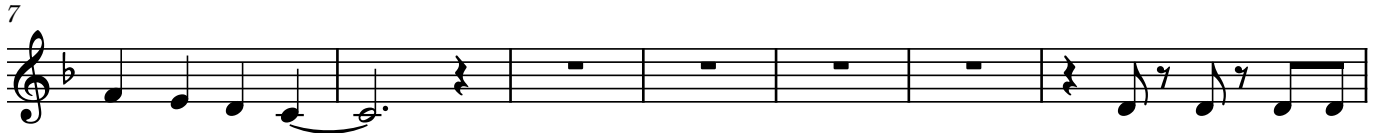
♩ = 200

4



We could have been an y thing that we

7



want ed to be___ Don't make heart glad_____ That we de cid

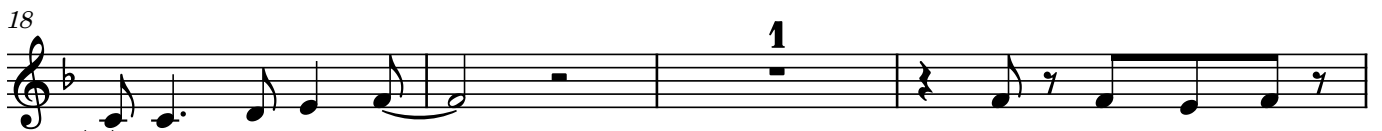
14



ed A fact we take pride_ in_____ We be came the best

18

1



___ at be ing bad___ We could have been

22



an y thing that we want ed to be___ With all the ~~the~~ we had_____

29



No doubt a bout it we whine and we pout_ it_____

33



We're the ve ry best_ at be ing bad___ guys___

37

3



We're the ve ry best_ at be ing bad___

18. Thriller

$\text{♩} = 115$

8

Un der the moon light_ You

11

see a sign that al most stops your heart_ You try to scream_ But

14

1

ter ror takes the sound be for you make it_ As

18

hor ror looks you right be tween the eyes_ You're par a lyzed_

21

2

Thil ler_ Thil ler night_ Thil ler_

26

Thil ler night You're fight ing for your life in side a kil ler thil ler to

29

f

7

night_ Thil ler_ Thil ler night

39

2

Thil ler_ Thil ler night You're

The musical score is written for Alto 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 115. The score consists of eight staves of music, each with a measure number at the beginning. The lyrics are written below the notes. There are several rests and dynamic markings throughout the piece. A first ending bracket labeled '1' spans measures 14-15, and a second ending bracket labeled '2' spans measures 21-22. A forte dynamic marking 'f' is placed above measure 29. The score ends with a final note in measure 39.

43

fight ing for your life in side a kil ler chil ler thil ler Night!

f

Alto 2

24. Take Me Home Country Road

$\text{♩} = 84$

20

Coun - try roads take me home

25

To the place I be long West Vir - gin - ia

31

Coun - try ma - ma take me home Coun - try roads

37

16

Coun - try roads take me home

58

To the place I be long West Vir - gin - ia

64

Coun - try ma - ma take me home Coun - try roads

70

Coun - try roads take me home To the place

76

I be long West Vir - gin - ia Coun - try

81

ma - ma take me home Coun - try roads _____

Alto 2

27. Marry You (Reprise)

1

It's a beau ti ful night

4

We're look ing for some thing fun to do___ Hey ba

7

1

___ by I think I wan na mar ry you___

Alto 2

28. I Gotta Feeling

$\text{♩} = 125$

I got ta feel ing That to nights

11
gon na be a good night That to nights gon na be a good

14
night That to nights gon na be a good good night a feel ing

18
That to nights gon na be a good night That to nights gon na be a good

22
night That to nights gon na be a good good night

27
I know that we'll

34
have a ball If we get down and go out and just lose it all I feel

37
stressed out I wanna let go Let's go way out spaced out and los

40 **24**

— ing con trol Mon day Tues day

66

Wednes day and Thurs day Fri day Sat ur day Sat ur day to Sun day

69

Get get get get with us You know what we say say Part y ev ry day day

72

Part y ev ry day day Mon day Tues day Wednes day and Thurs day

75

Fri day Sat ur day Sat ur day to Sun day Get get get get with us

78

You know what we say say Part y ev ry day day Part y ev ry day

Alto 1

29. Sweet Caroline

$\text{♩} = 125$



Where it be gan__

I can't be



gin to know ing

But then I know it's grow ing strong



Was in the spring_____

And spring be came the sum mer



Who'd have be lived_you'd come a long_____

Hand_____



touch ing hand__

Reach ing out_____

Touch ing me Touch in



you_____

Sweet Car o line_____

Good times



ne ver seemed so good_____

I've been in clined

To be lieve



__ they nev er would But now I

Look at the night_____

48



And it don't seem so lon_ ley We filled it up with on ly two___

53



And when I hurt___ Hurt ing runs off my shoul ders

58



___ How can I hurt when hold ing you_____ One_____

64



touch ing one_____ Reach ing out_____ Touch ing me Touch ing

70



you_____ Sweet Car ol line___ Good times ne___ ver seemed so

76



good_____ I've been in clined_____ To be lieve

81



___ they ne ver would Oh no no_ Sweet Car o lind_____

93



___ Good times ne___ ver felt so good_____ I've been in clined

After Malef. speaks, D.S.

99



To be lieve_ they ne ver would Oh no no

1

Alto 2

31. You Give A Little Love

♩ = 70

16

You could have been an y thing that you

19

9

want ed to be___ And its not too late to change

♩ = 90

33

We could have been an y thing that we want ed to be_____ Yes that de

38

cis ion was ours_____ It's been de cid___ ed we're weak er de vid

♩ = 105

44

3

___ ed Let frend ship doub le up our powers

51

We could have been an y thing that we want ed to be_____ And I'm not

56

1

say ing we should___ But if we try it we'd learn to a bid

62

6

___ it We could be the best_ at be ing good guys_

73 **6**

Good Guys No doubt a bout_ it It must be worth while

84 **3**

— Good friends do tend to make you smile

91 ♩ = 115

We could have been an y thing that we want ed to be_____ Yes that de

96 **1**

ci sion was ours_____ It's been de cid__ ed We're weak er de vid

102 **3** **4**

— ed Let friend ship dou ble up our powers

113 **4**

La la la la la la la_____ La la la la la la la

124

— All_____ comes back_____ to la la la la la la la_____ All_

134 ♩ = 110

— comes back_____ to la la la la la la la_____ You give a lit tle

142

love and it all comes back to You_____